



"Precious Universal Vibrations" is a piece I created using natural dyes and botanical contact printing, drawing inspiration from the earth and the subtle yet powerful connections that unite us all. The circles in this work are symbolic of the eternal, the cyclical nature of life, and the shared experiences that link us across time and space. Carl Jung's concept of the collective unconscious resonates deeply in this work. These circular forms are not just visual elements; they represent universal symbols—archetypes—that exist within all of us, guiding our emotions, dreams, and instincts.

By grounding this piece in natural materials, I'm inviting a deeper conversation about healing through nature. Just as the plants and leaves have left their imprints on this fabric, nature leaves its mark on our collective psyche, reminding us that we are all part of something larger, something deeply connected.

This work speaks to the idea that through understanding these universal vibrations, we can reconnect with ourselves, our communities, and the earth. Let this piece serve as a reminder that healing is found not only within, but also through our shared experiences and the natural world around us.